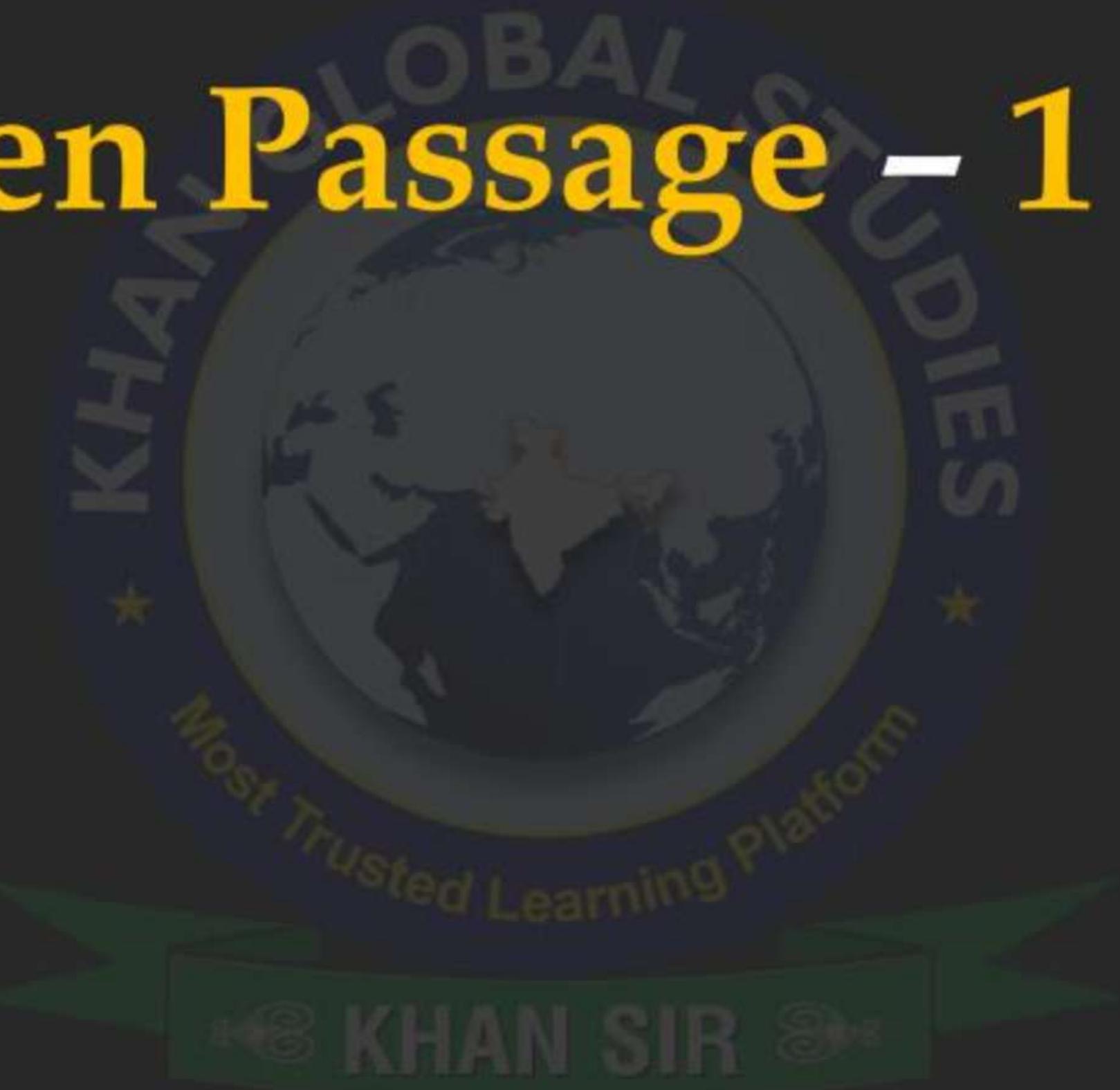


Unseen Passage

Class - 2



Unseen Passage - 1



“Science cannot reduce the magic of a sunset to arithmetic, nor can it express friendship with a formula” observed the eminent medical researcher, Dr. Lous Orr. He added, “also beyond science’s mastery of nature are love and laughter, pain and loneliness and insights into truth and beauty”. This distancing of science from the human condition perhaps explains why most foreign tourists visiting Britain flock predictably to see the hallowed homes of playwrights, writers and poets, but choose to ignore the habitations where its eminent scientists lived and worked.

Q 1 - Why is it that science cannot express friendship with a formula?

- (1) Science and friendship cannot co-exist. (2) It is abstract term which cannot be grappled by science. (3) Friendship is beyond science’s mastery. (4) Friendship is unknown to scientists.



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Q 2 - The word magic refers to

~~(1) evening dusk. (2) the sunrise. (3) solar and lunar eclipse.~~
~~(4) setting of the sun, with all its beauty.~~



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Q 3 - Which of the following are beyond science’s reach, according to the passage?

(1) Love and laughter, pain and loneliness. (2) Derivation of a formula. (3) Complexity of time and tide. (4) Work of the mind.

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Q4 - The verb flock refers to.

(1) ~~tourists in Britain.~~ (2) ~~local people.~~ (3) **large number of foreign tourists visiting homes of playwrights, writers, poets.** (4) ~~Indian tourists.~~



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Q 5 - Why according to the author do tourists prefer to visit hallowed homes of playwrights, writers and poets rather than visiting the habitation of eminent scientists?

(1) The houses of playwright and writers are well decorated and are full of splendour (2) Science cannot explain human emotions. Hence, people have a soft corner for those who produce a splendid display of emotions in their work. (3) Scientists are loathsome. (4) Houses of scientists are dirty.

Unseen Passage - 2



The art of storytelling is not dead, and it will not be allowed to die. The invention of printing, literacy and the average man's increasing enslavement to the visual media in recent decades threaten to stamp out the art altogether. It faces a threat now even in Indian homes, at least in urban areas, where it has been kept alive for centuries by indulgent grandmothers using the tales of princes, princesses and flying horses for lullaby.

A 1. The art of storytelling is not dead, and it will not be allowed to die. The invention of printing, literacy and the average man's increasing enslavement to the visual media in recent decades threaten to stamp out the art altogether. It faces a threat now even in Indian homes, at least in urban areas, where it has been kept alive for centuries by indulgent grandmothers using the tales of princes, princesses and flying horses for lullaby.

→ According to the passage, the threat to storytelling is the result of

- 1) Invention of printing, literacy and man's enslavement to visual media
- 2) Invention of new methods of entertainment
- 3) Lack of interest in telling the stories and hearing the stories
- 4) Unwillingness of urban people to tell stories

If we go through the first two lines of the paragraph, 'The invention of printing, literacy and the average man's increasing enslavement to the visual media threaten to stamp out the art (of storytelling)',

A 2. The art of storytelling is not dead, and it will not be allowed to die. The invention of printing, literacy and the average man's increasing enslavement to the visual media in recent decades threaten to stamp out the art altogether. It faces a threat now even in Indian homes, at least in urban areas, where it has been kept alive for centuries by indulgent grandmothers using the tales of princes, princesses and flying horses for lullaby.

'Art' as used in the paragraph refers to:

- 1) A habit of grandmothers
- 2) Story telling
- 3) Stories from epics
- 4) Artificial way of story telling

Consider the first line of the paragraph, the passage talks about the 'art' of 'storytelling'.

Hence, the word 'art' refers to the 'storytelling' which is used mostly by indulgent grandmothers to spend time with their little ones.



A 3. The art of storytelling is not dead, and it will not be allowed to die. The invention of printing, literacy and the average man's increasing enslavement to the visual media in recent decades threaten to stamp out the art altogether. It faces a threat now even in Indian homes, at least in urban areas, where it has been kept alive for centuries by indulgent grandmothers using the tales of princes, princesses and flying horses for lullaby.

Why is it necessary to keep the art alive?

- 1) There is a heavy demand for it
- 2) It deals with the stories of princes, princesses and flying horses
- 3) Children love to listen to stories
- 4) Cannot be answered

As there is no mention in the passage as to why we need to keep this art of storytelling alive in today's era, the question cannot be answered.



A 4. The art of storytelling is not dead, and it will not be allowed to die. The invention of printing, literacy and the average man's increasing enslavement to the visual media in recent decades threaten to stamp out the art altogether. It faces a threat now even in Indian homes, at least in urban areas, where it has been kept alive for centuries by indulgent grandmothers using the tales of princes, princesses and flying horses for lullaby.

Which/Who among the following have kept the art alive for centuries?

- 1) Invention of printing and progress of literacy
- 2) Changes in man's likes and dislikes
- 3) Indulgent grandmothers
- 4) Urban people in India

Consider the 2nd last line of the paragraph 'it has been kept alive for centuries by indulgent grandmothers'. The correct answer should be 'indulgent grandmothers'.



Unseen Passage - 3



At one time, in the history of India, most women knew very well how to bring up their infants and they lived a perfectly healthy life, free from diseases. The overall standard of women and children in the country was much better than those of other civilizations of that period. But ever since India was exposed to invasions by foreign nations, life became unsafe and property was unprotected, and people were forced to congregate in towns in such a compact way that it led to awful insanitation and diseases. The traditional knowledge of domestic and personal health and hygiene was ignored. Women were confined indoors for fear of insults and a train of social and unhealthy dangers followed. It is a problem now, how we can restore the original conditions of healthy and happy life in India. This is a socio-economic problem which needs to be given priority to bring back the original culture and restore welfare of women and children in India.

KHAN SIR



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Which of the following is a synonym of infant?

- 1) **Neonate**
- 2) **Mortal** ~~✗~~
- 3) **Fallible** ~~✗~~
- 4) **Rake** ~~✗~~

The word **infant** means a new-born.

Out of the given options, **neonate** is a synonym of infant. 'Mortal' and '**fallible**' mean respectively subject to death (living human being) and capable of making mistakes or being wrong. '**rake**'

mean a lecherous man.



A 2. At one time, in the history of India, most women knew very well how to bring up their infants and they lived a perfectly healthy life, free from diseases. The overall standard of women and children in the country was much better than those of other civilizations of that period. But ever since India was exposed to invasions by foreign nations, life became unsafe and property was unprotected, and people were forced to congregate in towns in such a compact way that it led to awful insanitation and diseases. The traditional knowledge of domestic and personal health and hygiene was ignored. Women were confined indoors for fear of insults and a train of social and unhealthy dangers followed. It is a problem now, how we can restore the original conditions of healthy and happy life in India. This is a socio-economic problem which needs to be given priority to bring back the original culture and restore welfare of women and children in India.

Which of the following words is an antonym of 'unprotected'?

- 1) Exposed ✗ The word 'unprotected' means without protection.
- 2) Vulnerable ✗ 1. Out of the given options, therefore, the only word which comes
- 3) **Fortified** ✗ the closest to the word 'unprotected' is 'fortified' which means to
- 4) Insecure ✗ provide (a place) with defensive works as protection against attack.

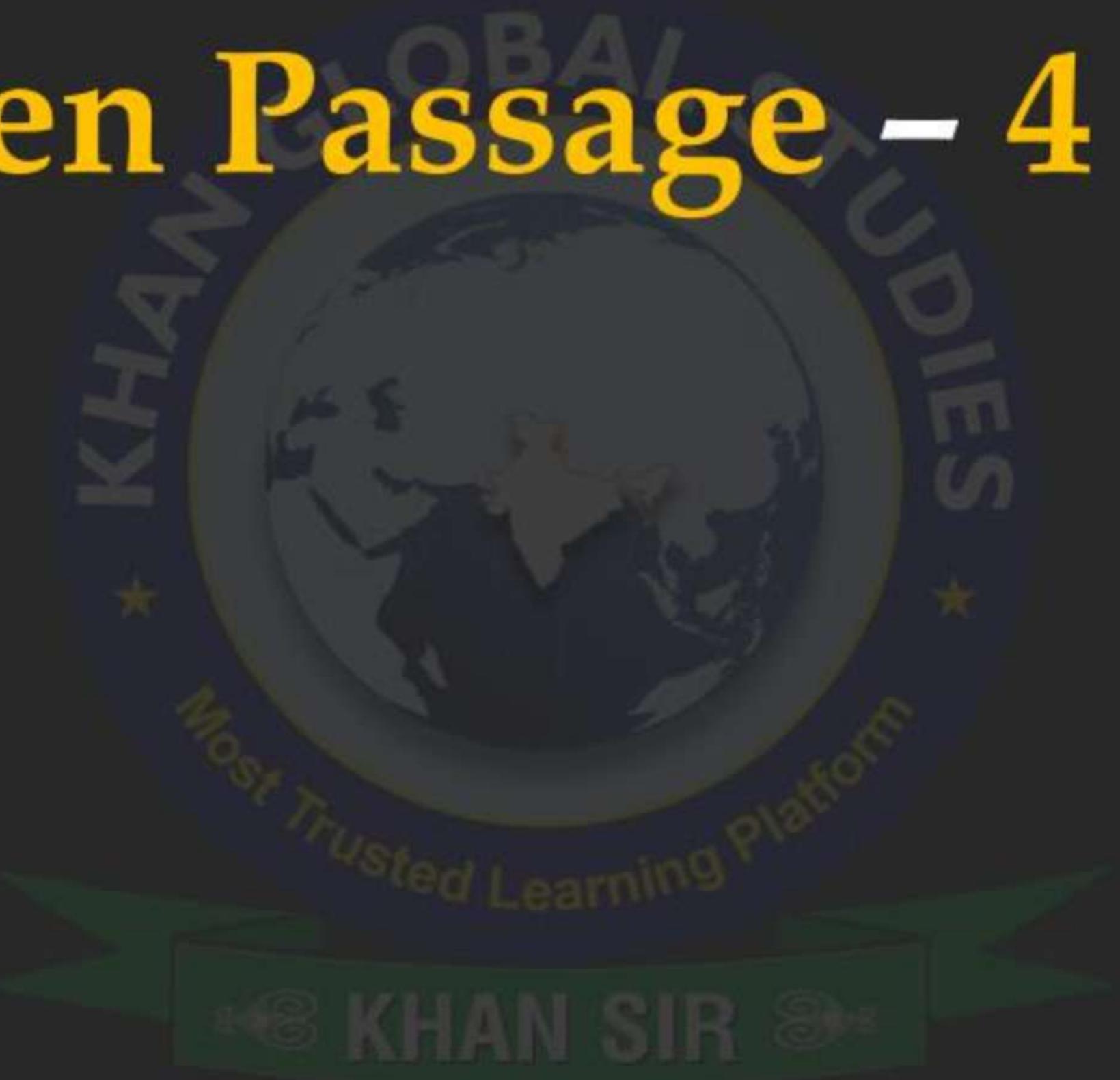
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Which of the following is a synonym of congregate?

- 1) Scatter ✓ *The word 'congregate' - to assemble.*
- 2) Disseminate *'disseminate', 'scatter', 'disperse' and 'distribute' - distribute or*
- 3) Disperse *spread over a wide area or to go or cause to go in different directions which is obviously opposite.*
- 4) Convene *✓*



Unseen Passage - 4



A recent investigation by scientists at the USA Geological Survey shows that strange animal behaviour might help predict future earthquakes. Investigators found such occurrences in a ten kilometre radius of the epicentre of a fairly recent quake. Some birds screeched and flew about wildly, dogs yelped and ran uncontrollably. Scientists believe that animals can perceive these environmental changes as early as several days before the mishap. In 1976, after observing the animal behaviour, the Chinese were able to predict a devastating quake. Although hundreds of thousands of people were killed, the government was able to evacuate millions of other and thus keep the death toll at a lower level.



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Q 1 - If scientists can accurately predict earthquakes there will be
~~(1)~~ fewer animals going crazy. ~~(2)~~ a lower death rate. ~~(3)~~ fewer people evacuated. ~~(4)~~ fewer environmental changes



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Q 2 - What prediction may be made by observing animal behaviour?

(1) An impending earthquake (2) The number of people who will die (3) The ten kilometre radius of epicentre (4) Ecological conditions

KHAN SIR



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Q 3 - How can animals perceive these changes when human beings cannot
? (1) Animals are smarter than human beings. (2) Animals have certain instincts that human beings don't possess. (3) By running round the house, they can feel the vibrations. (4) Human beings don't know where to look